

Judy Saye-Willis

RESUME

Education:

- Master of Liberal Studies, Metropolitan State University, Saint Paul MN, 2010
- Bachelor of Science, Saint Cloud State University, Saint Cloud MN, 1975

Related Education:

- Six days intensive natural dye study with Michel Garcia in my studio, Northfield MN, 2016
- Eight day intensive natural dye study with Michel Garcia in his lab, Lauris France, 2013
- Work of Art Studies, Springboard for the Arts, 2010
- Shakerag Workshops, Sawnee, TN, 2009, 10, 11, 12
- Textile Study Tour, Japan, 2008
- Rozome Workshop, with Betsy Sterling Benjamin, Pro Chem, Fall River, MA, 2007
- Split Rock Workshops, University of Minnesota, 2002, 04,06,07,08
- Textile Center Symposiums, Minneapolis MN, 2006, 08, 10
- International Surface Design Conference Workshops, Kansas City MO, 2005, 07, 09

Exhibitions:

- “Womans Hands Womans Work” Paradise Center for the Arts, Faribault MN, 2022
- “Living Blue Japan to the Midwest” ArtStart, Rhinelander WI, 2022
- “A Gentle Footprint” Solo Exhibition, Owatonna Art Center, Owatonna MN, 2019
- “Greater Minnesota Artist Showcase, Minnesota State Arts Board, Saint Paul MN, 2017
- “From Garden to Gallery” Solo Installation, Paradise Center for the Arts, Faribault MN, 2017
- “Natural Dye Showcase” Juried Group Exhibition, Mendocino CA, 2015
- “Natures Gentle Colors” Solo Exhibition, Northfield Senior Center, Northfield MN, 2015
- “Natures Gentle Colors” Solo Traveling Exhibit, Southern Minnesota, 2014-2015
- “Life’s Creative Journey” Solo Exhibition, Northfield Senior Center Gallery, Northfield MN, 2012
- “Wabi Sabi an American Adaptation” Members Exhibit, Northfield Arts Guild, 2012
- “Where Are the Children” Solo Installation Art, Owatonna Art Center, Owatonna MN, 2012
- “Exploration” Collaborative Installation Art, Paradise Center for the Arts, Faribault MN, 2010
- “Arts for the Holidays” Minnetonka Art Center, Wayzata MN, 2008, 09, 10, 11, 12, 13, 14, 15, 16, 17
- “Convergence” International Glass Bead Society Exhibit, Milwaukee WI, Columbus OH, Miami FL 09
- “Beyond Landscape” Collaborative Exhibition, Paradise Center for the Arts, Faribault MN, 2009
- “Out of Japan” Capstone Exhibit Collaboration, Owatonna Art Center, Owatonna MN, 2008
- Jewelry Capstone Exhibit, Owatonna Art Center, Owatonna MN, 2007
- Art of Adornment” Exhibition, Cornucopia, Lanesboro MN, 2006
- “4 Fiber” Art Cloth Exhibition, Faribault Art Center, Faribault MN, 2006

Collections:

- Art Purchase Award, Metropolitan State University, Saint Paul MN, 2010, 2015

Commissions:

- Art Cloth commissioned installations hung at the Faribault Chamber of Commerce, Richie Eye Clinic, and Crossroads Professional Building, Faribault MN, 2006, 07, 08

Awards and Mentions:

- Minnesota State Arts Board Creative Support Grant, 2021
- South East Minnesota Arts Council Original Works Grant, 2006, 08, 11, 16

- Minnesota State Arts Board Artist Initiative Grant, 2014
- Your Seed Bead Style, Kalmbock Books, 2010
- “Jewelry Designs with Art Glass Beads” Special Issue, 2009
- Split Rock Scholarship, 2007
- 500 Beaded Objects, Lark Books 2004
- “Bead Dreams 2002” Finalist, Bead and Button Show, Milwaukee WI

Related Experience:

- Textile Instructor, Textile Center, Two Virtual Classes, Minneapolis MN, 2021
- Off 90, KSMQ Featured Guest, 2017
- Minnesota State Arts Board, Artist Initiative Grant Panelist, 2016, 2021
- Paradise Center for the Arts, Faribault MN, Teacher 2016, 17, 19
- Class assistant for six days natural dye instruction, Textile Center, Minneapolis MN, 2016
- Gallery Committee, Northfield Senior Center Gallery, Northfield MN, 2011, 12, 13, 14, 15, 16, 17
- Artist Career Counselor, Springboard for the Arts, 2011, 12
- Board of Directors, South Eastern Minnesota Arts Council, 2010, 11, 12, 13, 14, 15, 16
- Organized and Participated the South Central Minnesota Artist Studio ArTour, 2004, -2022
- Jewelry and Textile Instructor, Faribault Art Center, Faribault MN, 2003, 04, 05, 10, 11, 15
- Executive Director, Faribault Art Center, Faribault MN, 2003, 04,